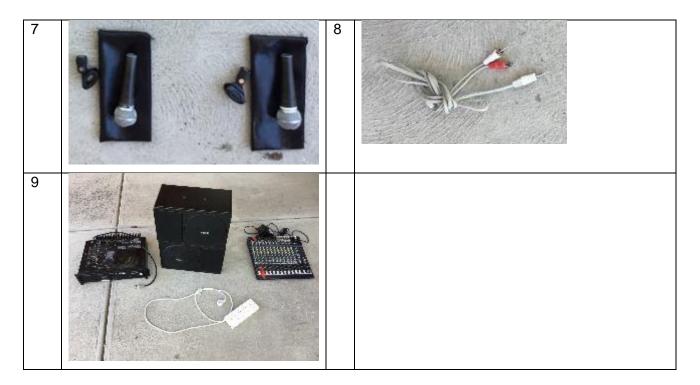
# Inventory

Item	Qty.	Description		
1	2	Long figure 8 cables to connect Amp to speakers		
2	4	6.5mm cables for guitars and similar		
3.	5	Mic leads. 3 5-7m ones for mics and 2 long ones that can either be used as mic leads or to connect from the mixer to the amp (if you want them a long way apart		
4	1	Headphones		
5	2	Short mic leads – normally to connect amp to mixer		
6	1	Bonus – you are most unlikely to use it. Connects a balanced 6.5mm output to balanced input of mixer.		
7	2	Microphones. I think there are 3 clips to put them on stands.		
8	1	3.5mm- RCA used for "Tape In" to connect an iPhone/PC etc		
9		Amp, Mixer, 2 speakers and a powerboard		

# Inventory pictures

1		2	
3	00000	4	
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# Ideas

## Initial set up

Plug it all together:

- Turn ALL volumes down on both mixer and amp
- Turn power on to Amp
- Turn power on to mixer
- Turn up amp volume to around 12 o'clock (may need to go higher later)
- Turn the Main Mix volume (L & R) up to 0
- Now set each channel's gain and the slider to get it right.

### Check the Mixer output

If you don't hear anything it may be that this has been pushed in. It needs to be out when connected to an amp.



### 2 Track to mix

Connect ipad/PC using Tape In	TAPE IN TAPE OUT
make sure this button is pushed in	

NB, turn the main volume down on the mixer until you have sorted out the level of the iPad (otherwise you can get a nasty surprise as you push the button in and it blows you away.

### Soloing

If you want to listen to an input without adding it into the mix. Set it like this:

Slide slider on the channel you want to listen to down to bottom	
Push PFL Solo in on the channel you want to listen to	
Make sure the main PFL solo is up/out. The PFL light will go Green.	PFL SOLD
Put headphones on and listen to the level. Also the left hand set of LED on Main output should show the signal level	
Typically now is when you play with the Gain to bring the level up to something that works.	